

bross

Holzoberflächen, offenporige
Eiche gebeizt, Hochglanz lackiert,
matt lackiert.
Wood finish, Open pore oak stain,
glossy lacquer, mat lacquer.



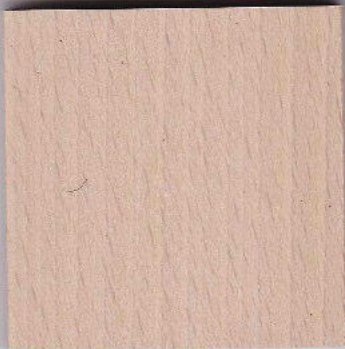
Eiche natur 103
natural oak 103



Eiche wengé gebeizt 146
oak stained wenghe' 146



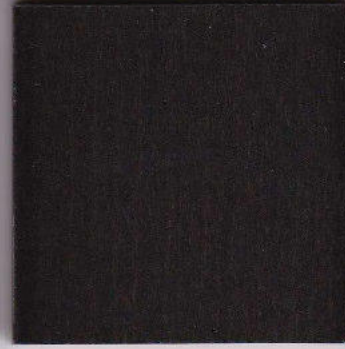
Eiche hitzebehandelt 156
oak stained heat-treated 156



Buche weiß geneizt 230
beechwood stained white aniline 230



Buche natur 303
natural beechwood 303



Buche wengé gebeizt 346
beechwood stained wenghe' 346



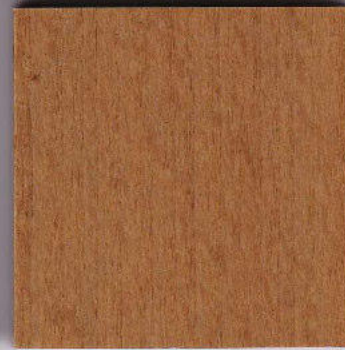
Buche hitzebehandelt 356
beechwood heat-treated finish 356



Buche Kirschbaum natur gebeizt 335
beechwood stained natural cherry 335



Buche Walnuß gebeizt dunkel 339
beechwood stained dark walnut 339



Buche Walnuß gebeizt hell 338
beechwood stained light walnut 338



Walnuß natur 805
natural walnut 805



Stahl gebürstet Bronze-Optik BS
steel, brushed bronze finish BS



Stahl Nickel satiniert NS
steel, nickel satinated finish NS

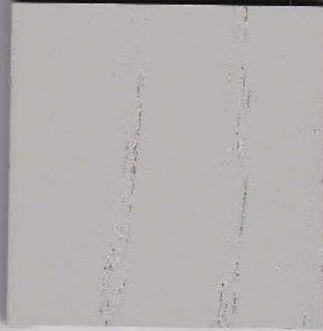
Hinweis: natürliche Unterschiede in der Holzstruktur und Oberfläche sind kein Reklamationsgrund,
der Hersteller garantiert nicht für Farbechtheit und Anpassung der Farbausfallmuster mit den Farben auf den Möbeln



Eiche Weiß 610
oak white 610



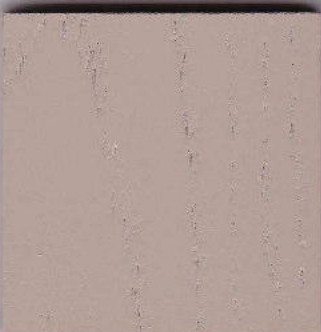
Eiche Anthrazit 665
oak charcoal grey 665



Eiche Perlgrau 655
oak perl grey 655



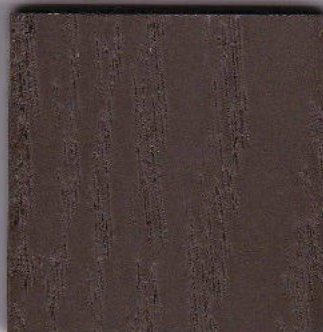
Eiche Burgunder-Rot 645
oak burgundy red 645



Eiche Hellgrau 650
oak light grey 650



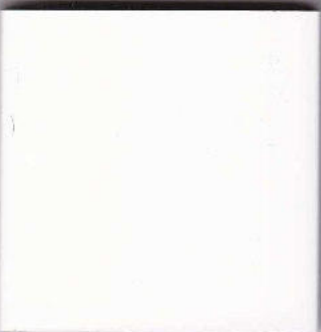
Eiche Dunkelgrau 660
oak dark grey 660



Eiche Mokka 675
oak mocha 675



Eiche Schwarz 680
oak black 680



Weiß Hochglanz 710
white glossy lacquer 710



Grau-Anthrazit Hochglanz 765
charcoal grey glossy lacquer 765



Perl-Grau Hochglanz 755
pearl grey glossy lacquer 755



Burgunder-Rot Hochglanz 745
burgundy red glossy lacquer 745



Hellgrau Hochglanz 750
light grey glossy lacquer 750



Dunkelgrau Hochglanz 760
dark grey glossy lacquer 760



Mokka Hochglanz 775
mocha glossy lacquer 775



Schwarz Hochglanz 780
black glossy lacquer 780

*Notice: natural variations occurring in wood shall not be considered defects,
the manufacture does not guarantee the colorfastness or matching of the colors of the finished products with the samples*



Frassino Tinto Caramello



F 101 Frassino Tinto Lino

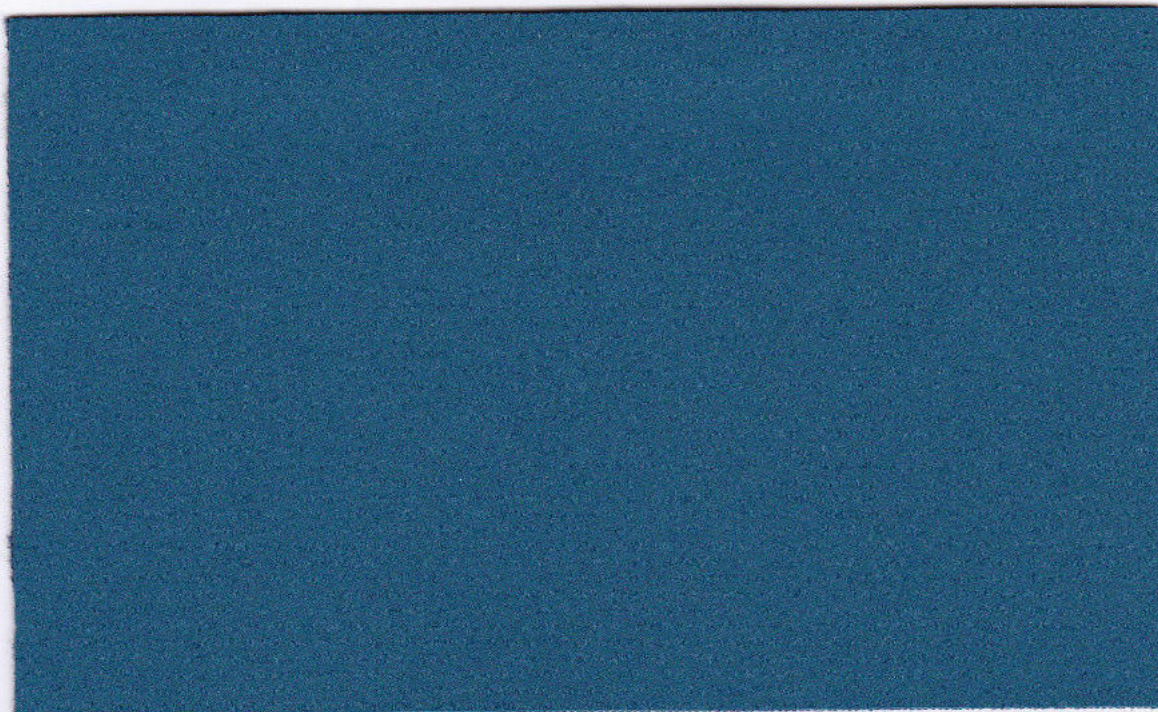


F 102 Frassino Tinto Caffè

bross

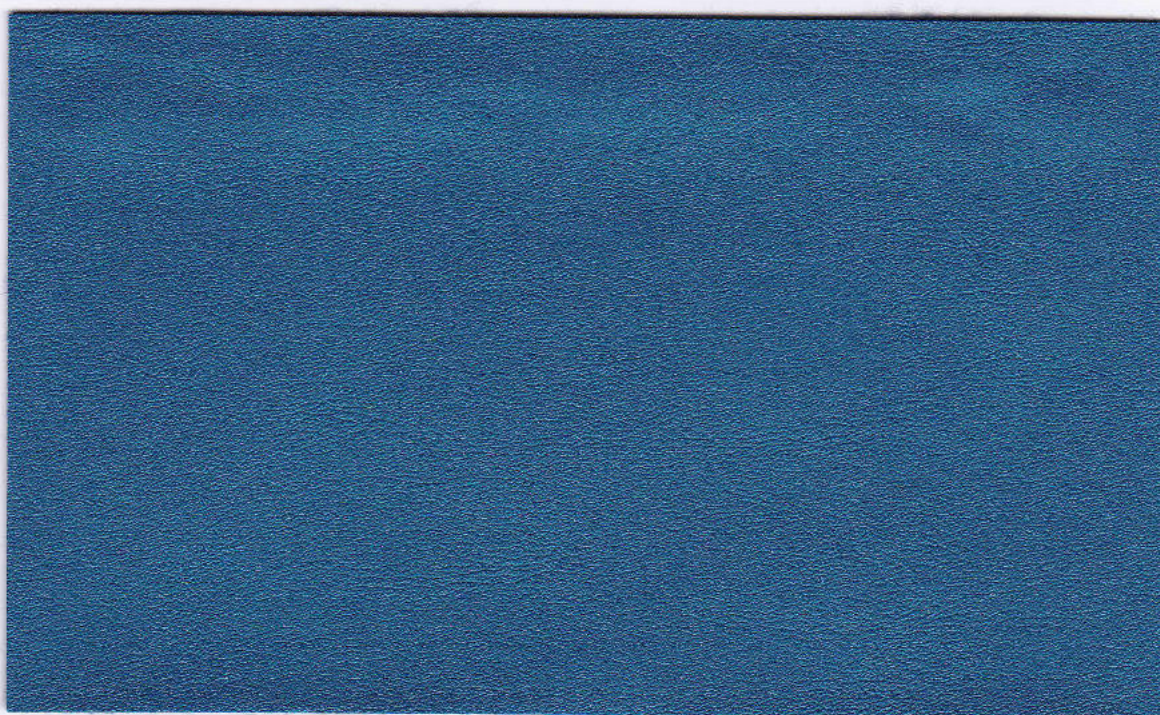
> articolo
extrema

> categoria
A



col. 1830

extrema ikon



col. 7050

extrema metal

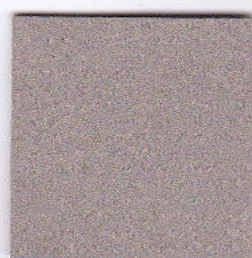
extrema ikon



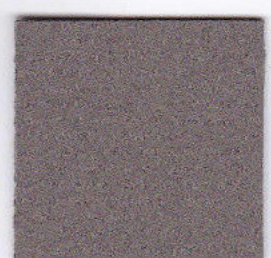
col. 130



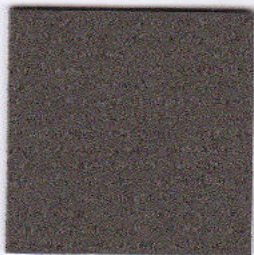
col. 230



col. 330



col. 430



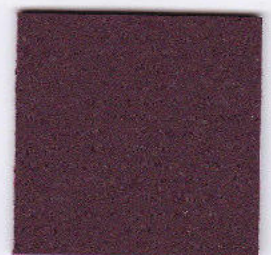
col. 530



col. 630



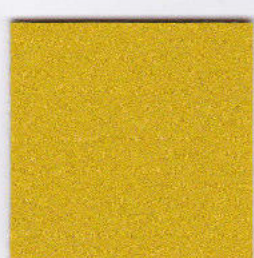
col. 730



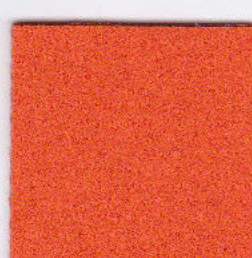
col. 830



col. 930



col. 1030



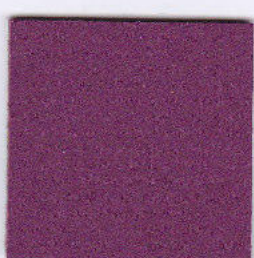
col. 1130



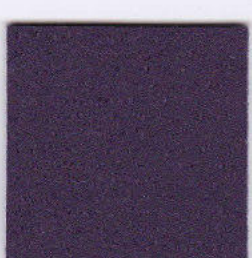
col. 1230



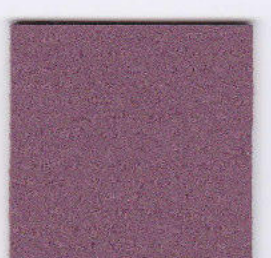
col. 1330



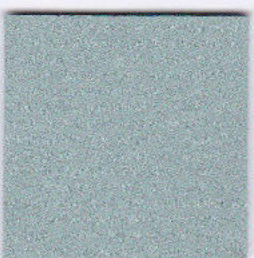
col. 1430



col. 1530



col. 1630



col. 1730



col. 1830



col. 1930



col. 2030



col. 2130



col. 2230



col. 2330



col. 2430

extrema metal



col. 5050



col. 5950



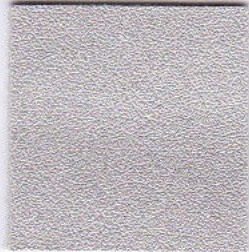
col. 5250



col. 5350



col. 5450



col. 5150



col. 6450



col. 6550



col. 6350



col. 6250



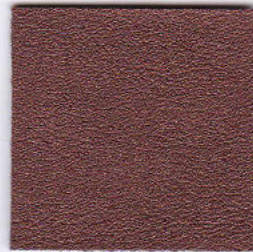
col. 6650



col. 6750



col. 6850



col. 6050



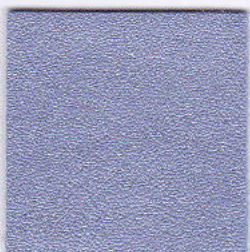
col. 6150



col. 5550



col. 5650



col. 5750



col. 7050



col. 7250



col. 5850



col. 6950



col. 7150



col. 7350

> extrema ikon

PESO / WEIGHT	480 gr./m2
ALTEZZA / WIDTH	140 cm.
COMPOSIZIONE / COMPOSITION	63%PU - 29%COT - 8%PES
MARTINDALE CICLI / CYCLES	150.000 (UNI EN ISO 12947-2)
SOLIDITÀ COLORI ALLA LUCE / COLOUR FASTNESS TO LIGHT (XENOTEST - BLU SCALE)	5/6 (ISO 105-B02)
SOLIDITÀ COLORI AL SUDORE / COLOUR FASTNESS TO SWEAT (GREY SCALE)	4/5 (ISO 105-E04)
RESISTENZA ALLA LACERAZIONE / TEAR STRENGTH	35 long. (UNI EN ISO 9073-4) 35 trasv. (UNI EN ISO 9073-4)
ALLUNGAMENTO A ROTTURA / ELONGATION AT BREAK	10 long. (UNI EN ISO 1421) 20 trasv. (UNI EN ISO 1421)
RESISTENZA ALLE FLESSIONI / BENDING STRENGTH CICLI / CYCLES	150.000 (UNI 4818-13)
TESTS	BS 5852/90 crib 5 BS 5852-1/79 part I IMO Resolution A.652 (16)/89 EN 1021-2/93 UNI 9175 classe 1 IM



> extrema metal

PESO / WEIGHT	480 gr./m2
ALTEZZA / WIDTH	140 cm.
COMPOSIZIONE / COMPOSITION	63%PU - 29%COT - 8%PES
MARTINDALE CICLI / CYCLES	50.000 (UNI EN ISO 12947-2)
SOLIDITÀ COLORI ALLA LUCE / COLOUR FASTNESS TO LIGHT (XENOTEST - BLU SCALE)	5/6 (ISO 105-B02)
SOLIDITÀ COLORI AL SUDORE / COLOUR FASTNESS TO SWEAT (GREY SCALE)	4/5 (ISO 105-E04)
RESISTENZA ALLA LACERAZIONE / TEAR STRENGTH	35 long. (UNI EN ISO 9073-4) 35 trasv. (UNI EN ISO 9073-4)
ALLUNGAMENTO A ROTTURA / ELONGATION AT BREAK	10 long. (UNI EN ISO 1421) 20 trasv. (UNI EN ISO 1421)
RESISTENZA ALLE FLESSIONI / BENDING STRENGTH CICLI / CYCLES	150.000 (UNI 4818-13)
TESTS	BS 5852/90 crib 5 BS 5852-1/79 part I IMO Resolution A.652 (16)/89 EN 1021-2/93 UNI 9175 classe 1 IM



bross

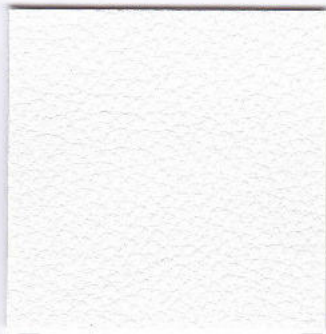
> articolo
skill

> categoria
Standard

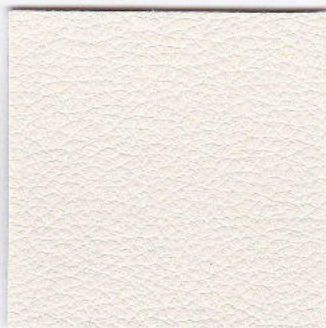
Kunst-Leder
solide, robust,
natuerliche Optik



col. 23



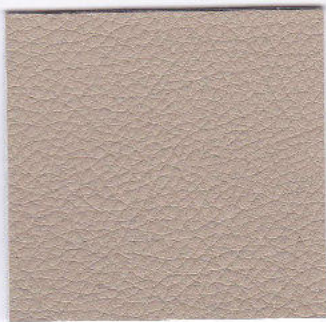
col. 1



col. 2



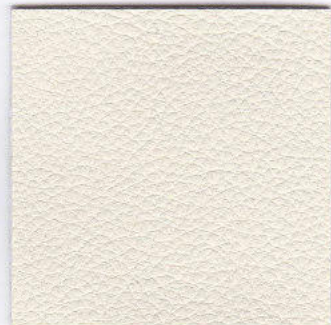
col. 4



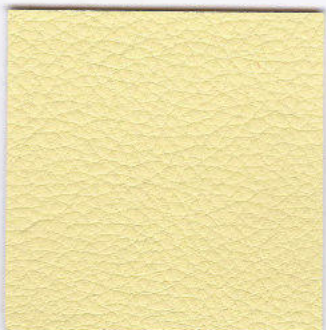
col. 5



col. 7



col. 3



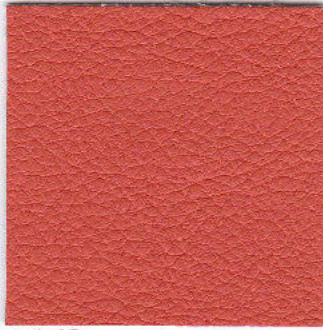
col. 9



col. 10



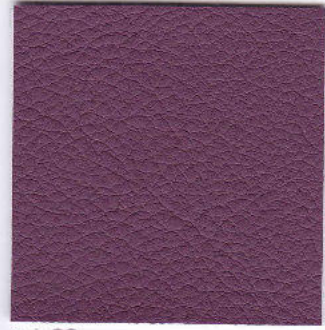
col. 11



col. 12



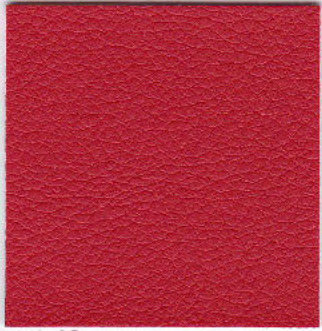
col. 16



col. 33



col. 14



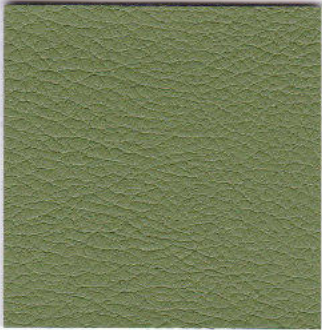
col. 13



col. 6



col. 17



col. 18



col. 19



col. 20



col. 21



col. 22



col. 28



col. 27



col. 24

> skill

PESO / WEIGHT	520 gr./m2
ALTEZZA / WIDTH	140 cm.
COMPOSIZIONE / COMPOSITION	69%PVC - 1%PU - 18%COT - 12%PES
MARTINDALE CICLI / CYCLES	50.000 (ISO 5470-2/03)
SOLIDITÀ COLORI ALLO SFREGAMENTO / COLOUR FASTNESS TO RUBBING	4/5 (ISO 105-X12)
SOLIDITÀ COLORI ALLA LUCE / COLOUR FASTNESS TO LIGHT (XENOTEST - BLU SCALE)	6 (ISO 105-B02)
ADESIONE / ADHESION	> 40 (ISO 2411:2001)
CARICO DI ROTTURA / BREAK LOAD	500 long. (ISO 1421:2000) 290 trasv. (ISO 1421:2000)
RESISTENZA ALLA LACERAZIONE / TEAR STRENGTH	50 long. (UNI 4818-74 p.9) 50 trasv. (UNI 4818-74 p.9)
TESTS	EN 1021-2:2006 UNI 9175 classe 1 IM BS5852-1:1979 part I

MANUTENZIONE E LAVAGGIO / MAINTENANCE AND CLEANING

Manutenzione ordinaria: spolverare delicatamente e, in caso di macchie lievi, passare la superficie con un panno umido in microfibra o con una soluzione di detergente neutro, risciacquando successivamente con acqua. Lavaggio: in acqua a 30°C, a mano o a macchina senza centrifuga; non strizzare; lasciare asciugare al rovescio su superficie piana. Stirare dal lato del tessuto a bassa temperatura. Macchie localizzate e ostinate (olio, grasso, caffè, liquori, chewing-gum, ...): sciogliere temporaneamente la macchia con alcool etilico diluito in acqua al 20%, tamponare e trattare successivamente con una soluzione di detergente neutro; risciacquare bene.

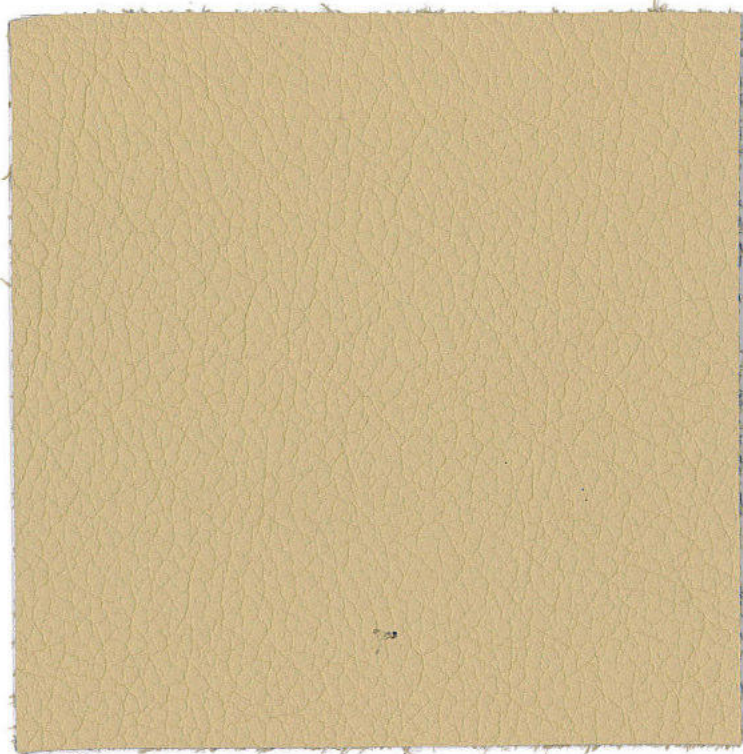
Ordinary cleaning: dust gently; in case of light stains clean the surface using a microfiber damp cloth or a neutral detergent solution; rinse with water afterwards. Washing: in water at 30°C, by hand or washing machine. No spin-drying; no squeezing. Dry the fabric by leaving it unfolded on its reverse side. Iron to the reverse side at low temperature. For harder stains (oil, grease, coffee, chewing-gum, ...): dissolve the stain quickly by using alcohol diluted in water at 20%, tampon, clean with neutral detergent solution and then rinse again.



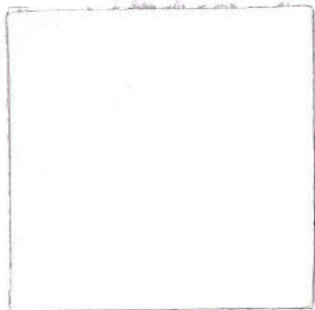
bross

> articolo
pelle

> categoria
C



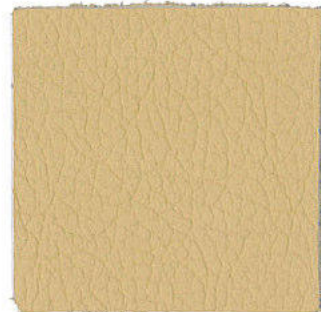
col. 255



col. 230



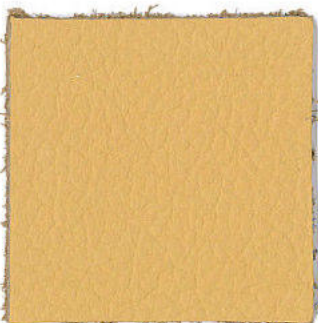
col. 235



col. 225



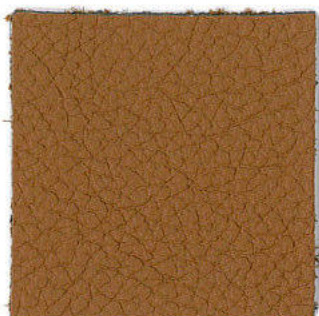
col. 250



col. 210



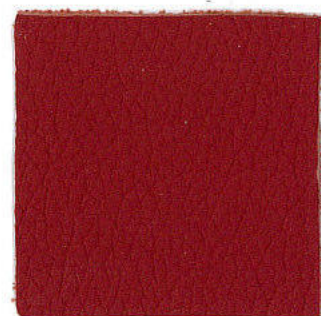
col. 215



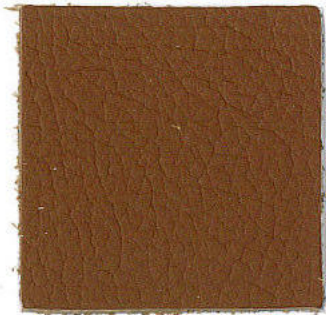
col. 240



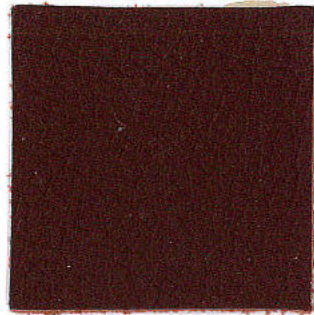
col. 295



col. 285



col. 245



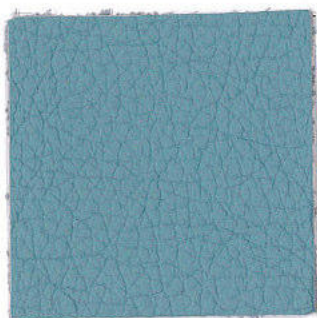
col. 270



col. 275



col. 273



col. 265



col. 263



col. 223



col. 213



col. 217



col. 253



col. 205



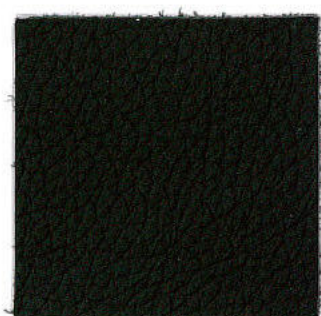
col. 220



col. 260



col. 233



col. 201

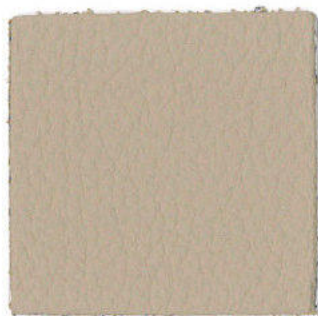
bross

articolo
PELLE

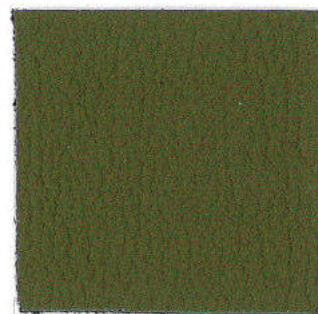
categoria
C



col. 395



col. 360



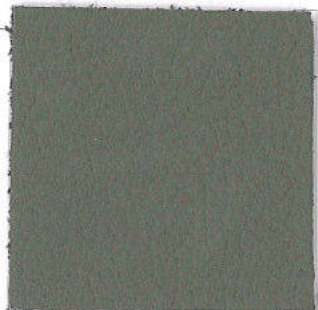
col. 330



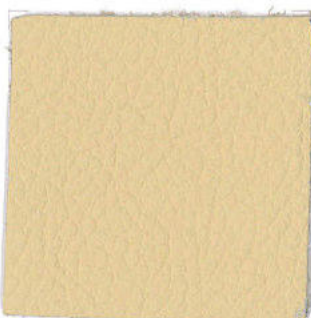
col. 342



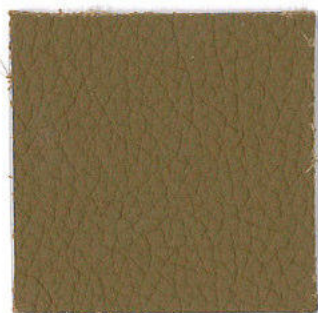
col. 365



col. 304



col. 332



col. 343



col. 323

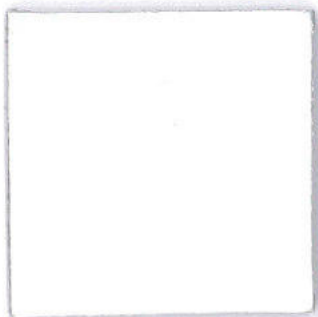


col. 382

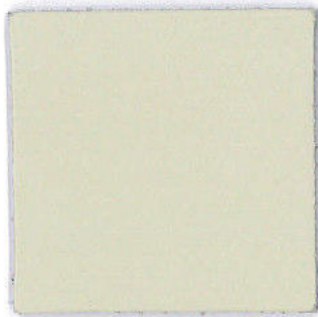
bross

> articolo
cuoio

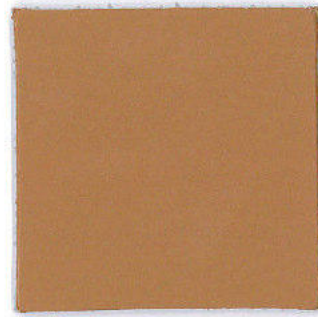
> categoria
C



col. 230



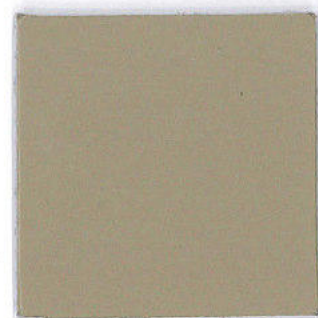
col. 235



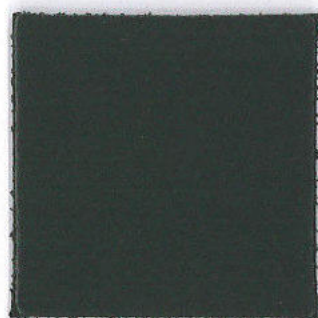
col. 240



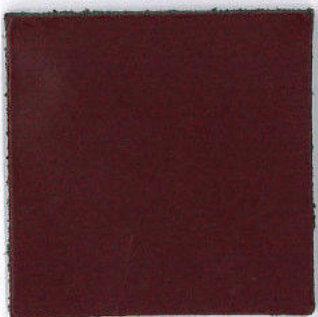
col. 260



col. 250



col. 220



col. 270



col. 201



NUOVO 220

> pelle

SPESSORE / THICKNESS	ca. 0,91/1,0 mm
SFREGAMENTI UMIDO / WET RUB TESTS	IUF 450 200 cicli valore 5 scala dei grigi 200 cycles value 5 grey scale
SFREGAMENTI SECCO / DRY RUB TESTS	IUF 450 >500 cicli valore 5 scala dei grigi >500 cycles value 5 grey scale

PULIZIA E MANUTENZIONE DELLA PELLE / CLEANING AND CARING FOR THE LEATHER

Per la normale pulizia spolverare periodicamente con un panno pulito, morbido e asciutto.

Eventuali macchie possono essere rimosse usando un panno pulito imbevuto di una soluzione d'acqua e sapone neutro bianco. Evitare di strofinare la superficie da trattare, ma tamponare, dall'esterno verso l'interno della macchia. Non asciugare la pelle alla luce del sole o con l'asciugacapelli. Utilizzare mai sostanze detergenti non consigliate in quanto possono danneggiare il rivestimento in pelle causando crepe o scolorimento. Per mantenere vivo il colore del rivestimento, evitare l'esposizione del manufatto in pelle alla luce diretta del sole.

For normal cleaning just dust the leather with a clean, soft dry cloth. Any stains can be removed using a damp cloth and mild white detergent. Do not rub the surface but dab it from the outside towards the inside of the stain. Do not dry the leather in the sunlight or with a hair dryer. Do not use detergents that are not specific for leather, as they can damage the surface causing it to crack or fade. To keep the colours bright, do not expose the leather to direct sunlight.

I prodotti chimici necessari alla produzione della pelle, utilizzati per la concia, la tintura e la rifinitura dei grezzi, non contengono sostanze nocive alla salute ed all'ambiente. Per motivi tecnici non è possibile garantire la stessa tonalità del colore tra una partita e l'altra.

The chemicals needed for the production of leather, used for the tanning, the dyeing and the finishing of the raw hides, do not contain substances which can be harmful for health or the environment. Due to technical reasons it is not possible to guarantee the same tonality of colour from one bath to another.

PER LA PELLE AVERE DEI DIFETTI È NATURALE / IT IS NATURAL FOR THE LEATHER TO HAVE DEFECTS

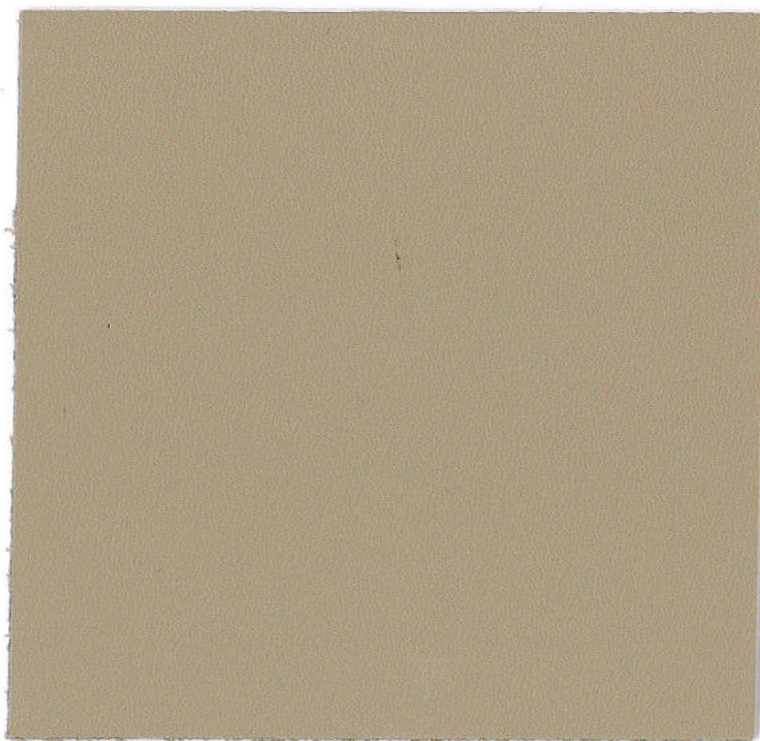
È importantissimo ricordare che quando si parla dei difetti della pelle, si parla di caratteristiche naturali. Caratteristiche che addirittura qualificano l'origine della pelle, fermo restando che non ne modificano resistenza, durata e qualità. Bisogna cioè convincersi che gli elementi caratterizzanti della pelle non si potranno mai eliminare e che perciò non si deve ricorrere a lavorazioni troppo sofisticate che ottengono il solo risultato di ridurre la bontà intrinseca della pelle. Il fascino della pelle, la sua bellezza, sapranno ripagare ampiamente quanti saranno in grado di apprezzarla, amarla, rispettarla. Tutto qui: come la pelle non c'è che la pelle.

When we talk about the defects of leather, it is very important to emphasize that these natural characteristics, which prove the genuine origin of the leather, provided they do not alter resistance, durability and quality. We have therefore to convince ourselves that these particular peculiarities of the leather cannot be eliminated and it is useless to submit the leather to a sophisticated process which achieves the only result of affecting its intrinsic quality. The charm of the leather.

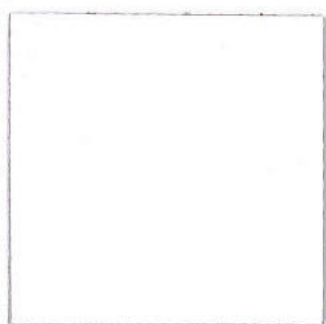
bross

> articolo
sweet

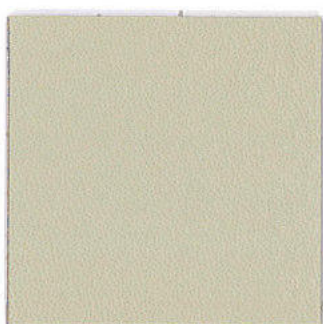
> categoria
D



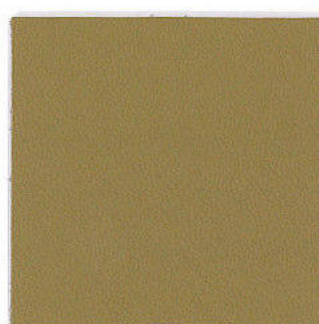
col. **504**



col. **500**



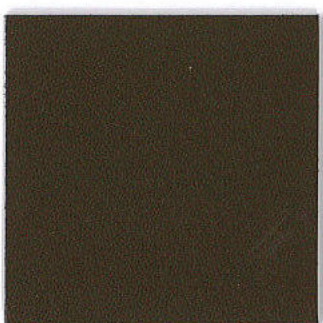
col. **502**



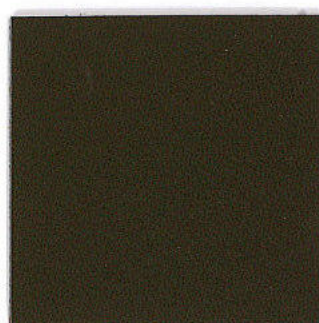
col. **526**



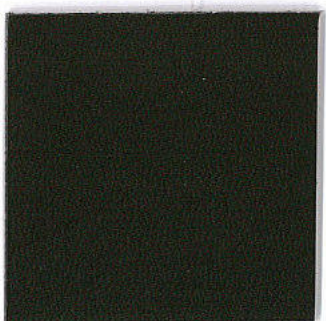
col. **505**



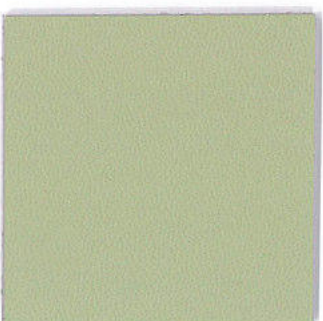
col. **510**



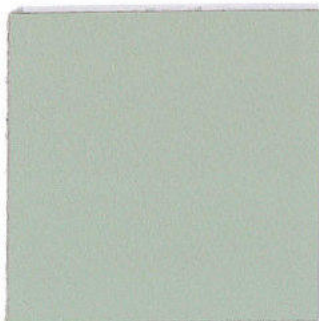
col. **511**



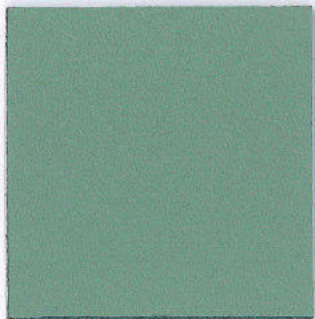
col. **512**



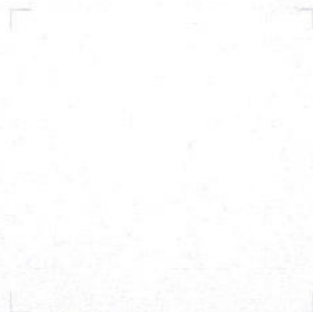
col. **545**



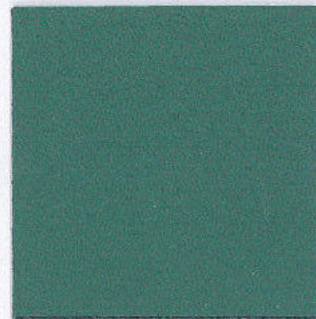
col. **544**



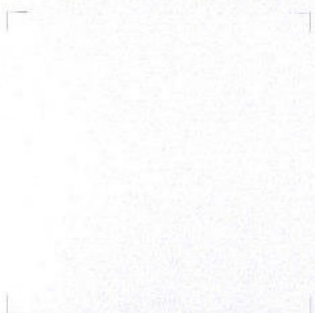
col. 547



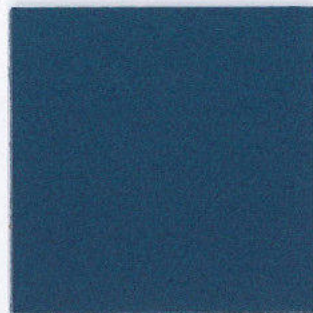
col. 551



col. 549



col. 555



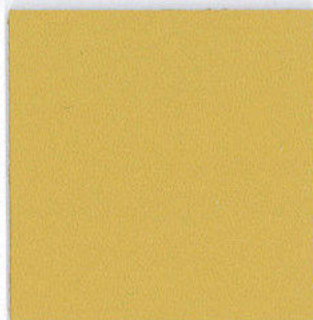
col. 556



col. 557



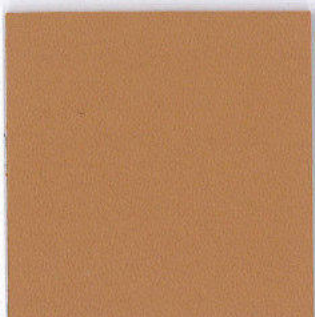
col. 519



col. 522



col. 523



col. 527



col. 543



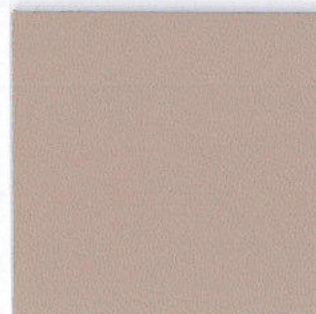
col. 553



col. 561



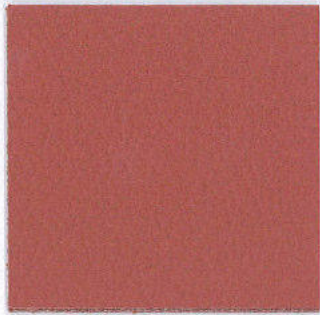
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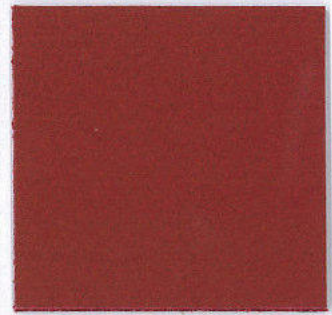
col. 513



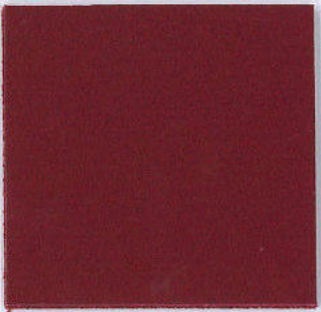
col. 515



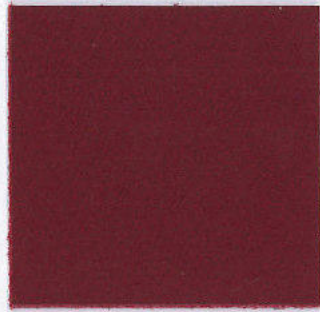
col. 517



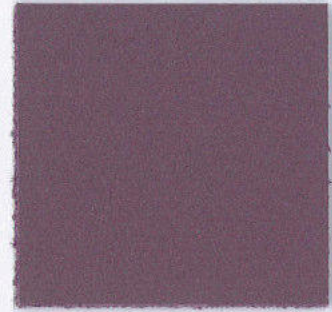
col. 530



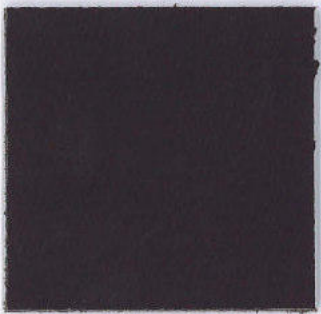
col. 533



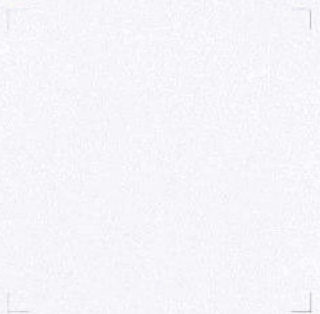
col. 534



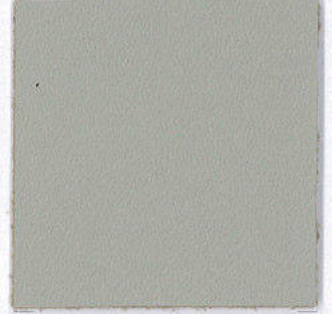
col. 540



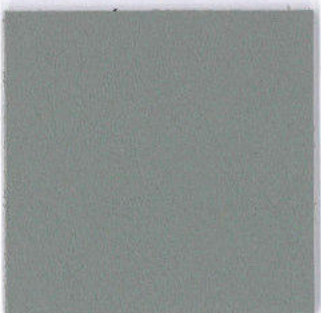
col. 541



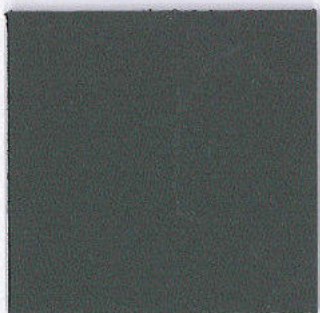
col. 562



col. 563



col. 564



col. 567



col. 568



col. 569



col. 538



col. 537

> sweet

SPESSORE / THICKNESS	1,1/1,2 mm
PROVENIENZA / PLACE OF ORIGIN	Europea / European
SOLIDITÀ DEL COLORE ALLA LUCE ARTIFICIALE / LIGHT FASTNESS XENON LAMP	Valore > 4 scala del Blu (UNI EN ISO 105 B02) Value > 4 Blu scale
RESISTENZA ALLO STRAPPO / TEAR STRENGTH	> 28 N/mm (UNI EN ISO 3377-1)
SOLIDITÀ DEL CUOIO ALLO STROFINIO A SECCO / DRY RUB FASTNESS	500 cicli valore 4 scala dei grigi (ISO 11640) 500 cycles value 4 grey scale
SOLIDITÀ DEL CUOIO ALLO STROFINIO A UMIDO / WET RUB FASTNESS	80 cicli valore 5 scala dei grigi (ISO 11640) 80 cycles value 5 grey scale
SOLIDITÀ DEL CUOIO ALLA FLESSIONE RIPETUTA FLEX CRACK RESISTANCE	25000 cicli (ISO 5402) 25000 cycles
ADESIVITÀ DELLO STRATO DI RIFINIZIONE / ADHESION OF FINISH TESTS	> 7,5 N/cm (UNI EN ISO 11644) British Standard BS 5852 Part I (1979) N° 0: Cigarette Test N° 1: Match Test

PULIZIA E MANUTENZIONE DELLA PELLE / CLEANING AND CARING FOR THE LEATHER

Per la normale pulizia sporcare periodicamente con un panno pulito, morbido e asciutto.

Eventuali macchie possono essere rimosse usando un panno pulito imbevuto di una soluzione di acqua e sapone neutro bianco. Evitare di strofinare la superficie da trattare, ma tamponare, dall'esterno verso l'interno della macchia. Non asciugare la pelle alla luce del sole o con l'asciugacapelli. Utilizzare mai sostanze detergenti non consigliate in quanto possono danneggiare il rivestimento in pelle causando crepe o scolorimento. Per mantenere vivo il colore del rivestimento, evitare l'esposizione del manufatto in pelle alla luce diretta del sole.

For normal cleaning just dust the leather with a clean, soft dry cloth. Any stains can be removed using a damp cloth and mild white detergent. Do not rub the surface but dab it from the outside towards the inside of the stain. Do not dry the leather in the sunlight or with a hair dryer. Do not use detergents that are not specific for leather, as they can damage the surface causing it to crack or fade. To keep the colours bright, do not expose the leather to direct sunlight.

I prodotti chimici necessari alla produzione della pelle, utilizzati per la concia, la tintura e la rifinitura dei grezzi, non contengono sostanze nocive alla salute ed all'ambiente. Per motivi tecnici non è possibile garantire la stessa tonalità del colore tra una partita e l'altra.

The chemicals needed for the production of leather, used for the tanning, the dyeing and the finishing of the raw hides, do not contain substances which can be harmful for health or the environment. Due to technical reasons it is not possible to guarantee the same tonality of colour from one batch to another.

PER LA PELLE AVERE DEI DIFETTI È NATURALE / IT IS NATURAL FOR THE LEATHER TO HAVE DEFECTS

È importantissimo ricordare che quando si parla dei difetti della pelle, si parla di caratteristiche naturali. Caratteristiche che addirittura qualificano l'origine della pelle, fermo restando che non ne modificano resistenza, durata e qualità. Bisogna cioè convincersi che gli elementi caratterizzanti della pelle non si potranno mai eliminare e che perciò non si deve ricorrere a lavorazioni troppo sofisticate che ottengono il solo risultato di ridurre la bontà intrinseca della pelle. Il fascino della pelle, la sua bellezza, sapranno ripagare ampiamente quanti saranno in grado di apprezzarla, amarla, rispettarla. Tutto ciò che la pelle non c'è che la pelle.

When we talk about the defects of leather, it is very important to emphasize that these natural characteristics, which prove the genuine origin of the leather, provided they do not affect resistance, durability and quality. We have therefore to convince ourselves that these particular peculiarities of the leather cannot be eliminated and it is useless to submit the leather to a sophisticated process which achieves the only result of affecting its intrinsic quality. The charm of the leather.

bross

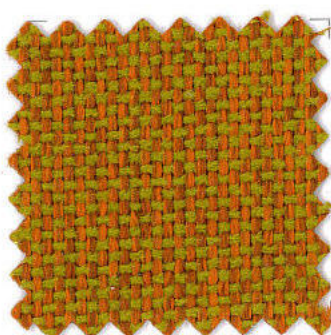
> articolo
althea
> categoria
A



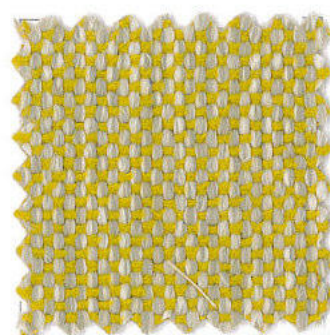
col. 104



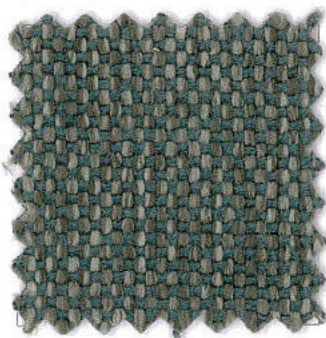
col. 300



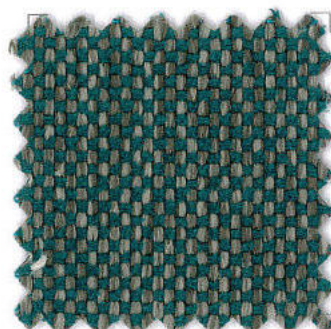
col. 509



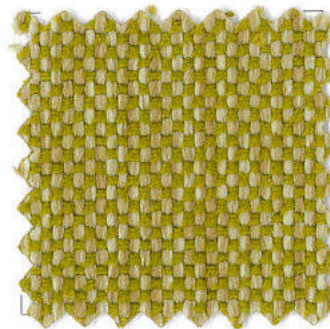
col. 209



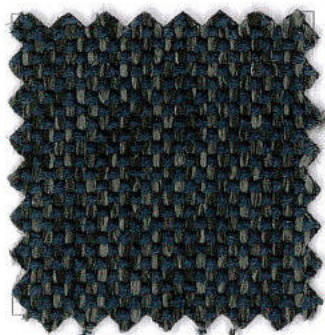
col. 708



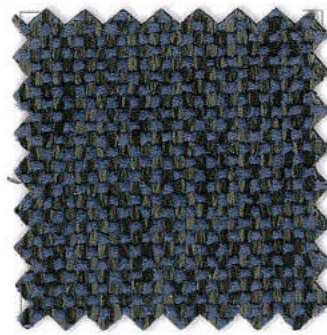
col. 709



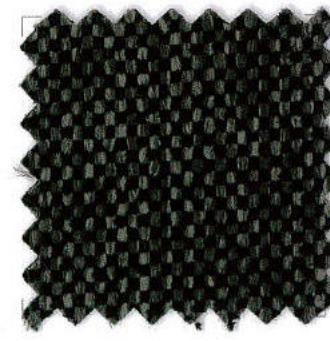
col. 900



col. 108



col. 113



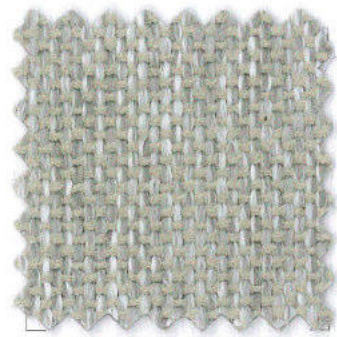
col. 100



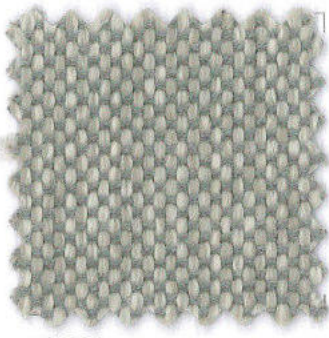
col. 212



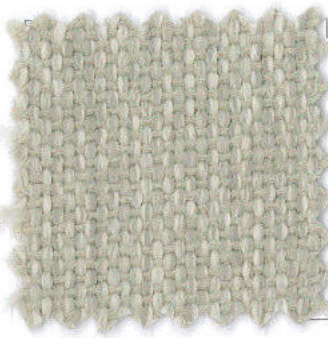
col. 202



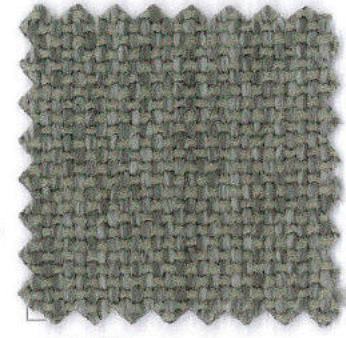
col. 206



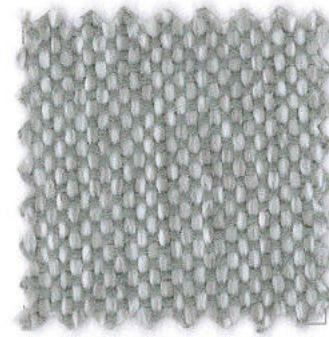
col. 201



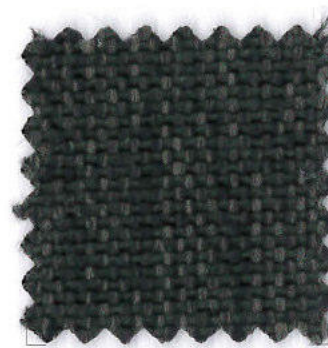
col. 210



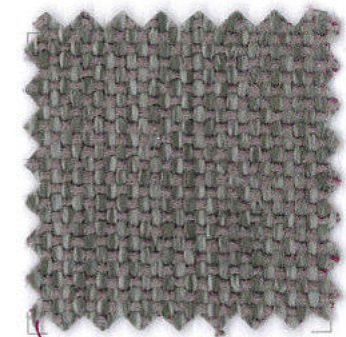
col. 700



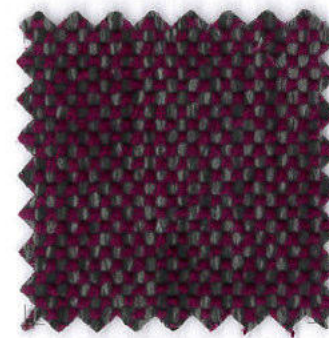
col. 207



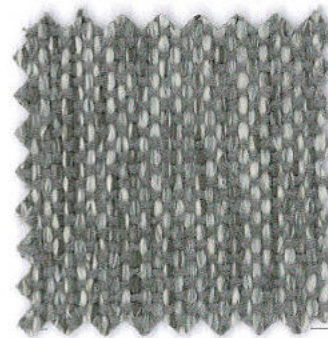
col. 101



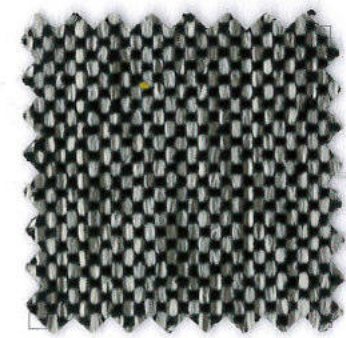
col. 703



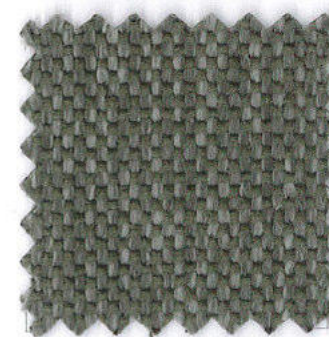
col. 103



col. 710



col. 711



col. 701

> althea

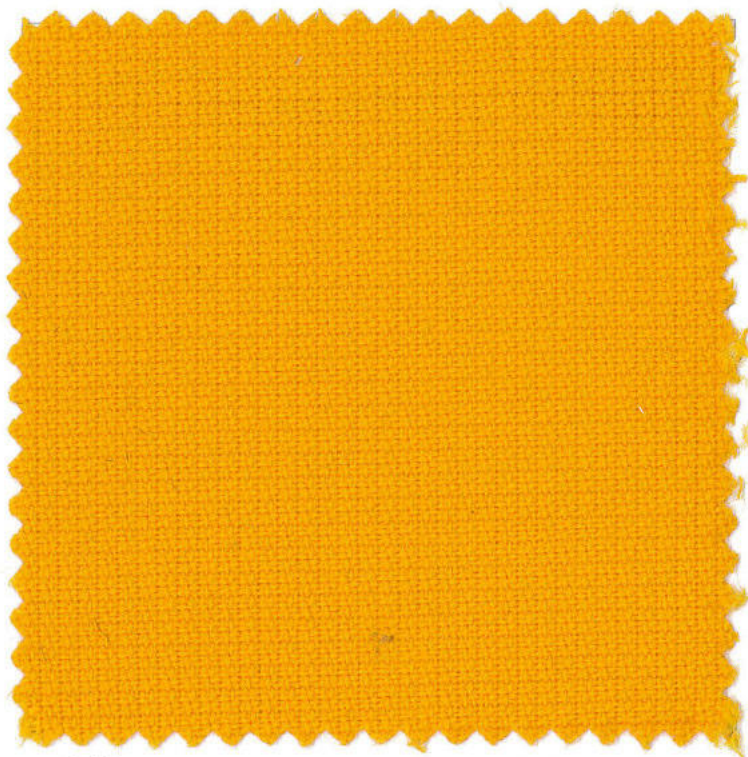
COMPOSIZIONE / COMPOSITION	53%PP, 27% PL, 20% CO
ALTEZZA / HEIGHT	138 cm
PESO AL gr/mtl / WEIGHT gr/mt	540/550 g
PILLING TEST gradi / PILLING TEST grade	5 (martindale BS EN ISO 12945-2)
SOLIDITÀ ALLO SFREGAMENTO gradi / COLOUR FASTNESS RUBBING grade	
a secco / dry	4/5
SOLIDITÀ ALLO SFREGAMENTO gradi / COLOUR FASTNESS RUBBING grade	
a umido / wet	4
RESISTENZA ALLA LUCE / LIGHT'S FASTNESS	5 (ISO 1-8)
ABRASIONE / MARTINDALE	30.000 Martindale
COLORE / COLOR	Possono riscontrarsi lievi differenze / Colour differences may occur
AMBIENTE / ENVIRONMENTAL BENEFITS	In accordo con le normative ambientali EU / In accordante with Eu environmental rules



bross

> articolo
cava 3
by Kvadrat

> categoria
B



col. 453



col. 642



col. 563



col. 543



col. 552



col. 662



col. 652



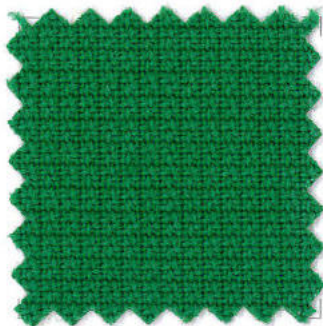
col. 422



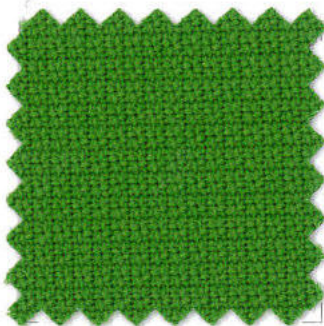
col. 432



col. 982



col. 872



col. 843



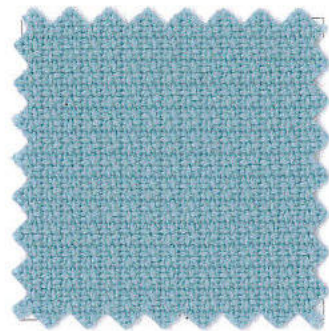
col. 972



col. 883



col. 862



col. 833



col. 794



col. 772



col. 212



col. 124



col. 184



col. 192



col. 162



col. 373



col. 364

> **cava 3** by Kvadrat

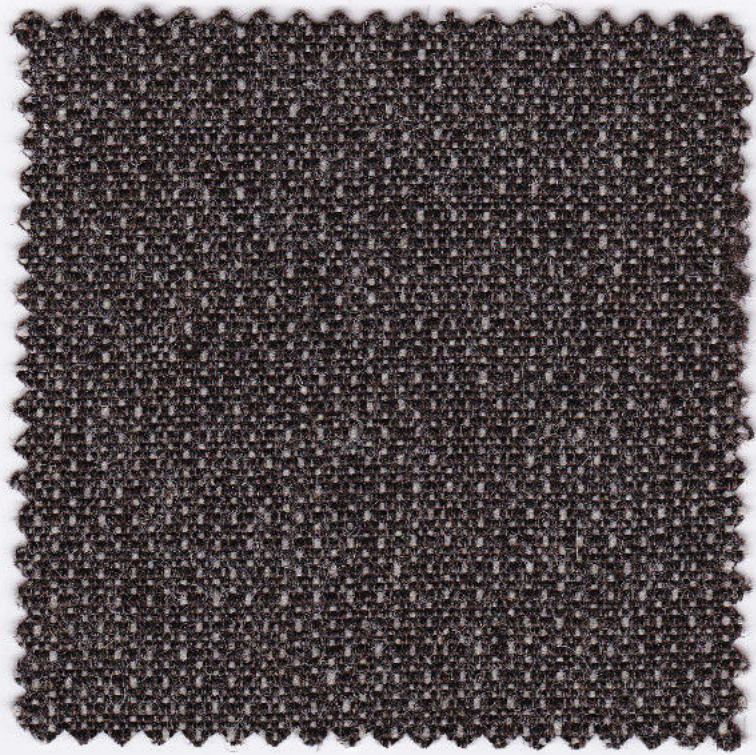
DESIGNER	Anne Gry
COMPOSIZIONE / COMPOSITION	90% lana vergine pettinata, 10% nylon / 90% new wool, 10% nylon
ALTEZZA / HEIGHT	circa 135 cm
PESO AL gr/mtl / WEIGHT gr/mt	circa 460 g
TESTS	AS/NZS 1530,3 AS/NZS 3837, Class 2 BS 5852, ignition source 2-3 DIN 4102 B2, ÖNORM B1/Q1 EN 1021-1/2 IMO A.652(16) NF D 60 013 UNI 9175 1IM US Cal. Tech. Bull. 117
RESISTENZA ALLA LUCE / LIGHT'S FASTNESS	5-7 (ISO 1-8)
ABRASIONE / MARTINDALE	80.000 Martindale
COLORE / COLOR	Nei colori chiari possono essere presenti fibre di tonalità scura
AMBIENTE / ENVIRONMENTAL BENEFITS	In accordo con le normative ambientali EU / In accordance with EU environmental rules



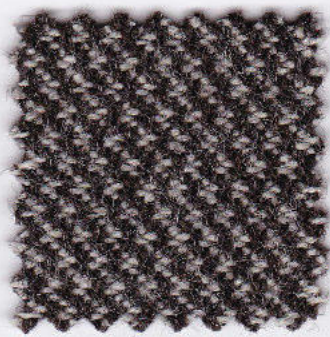
bross

> articolo
molly 2
by Kvadrat

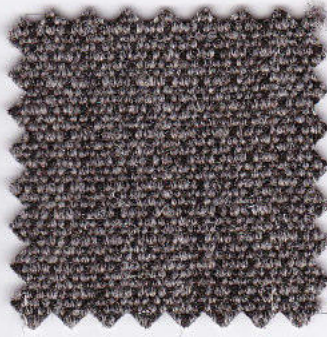
> categoria
B



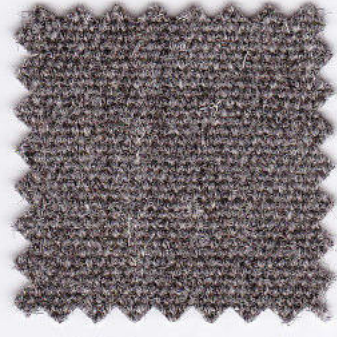
col. 196



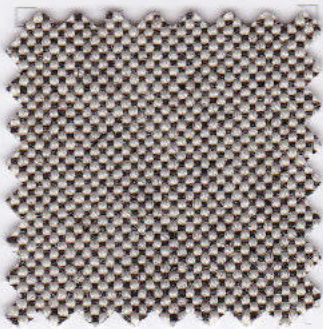
col. 194



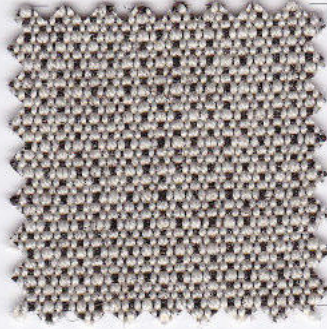
col. 166



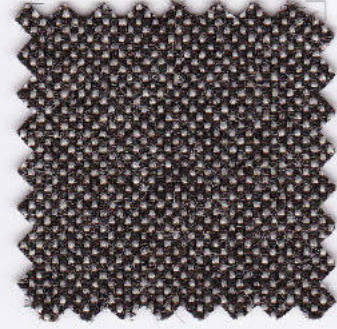
col. 160



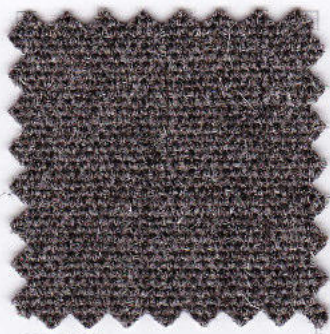
col. 122



col. 116



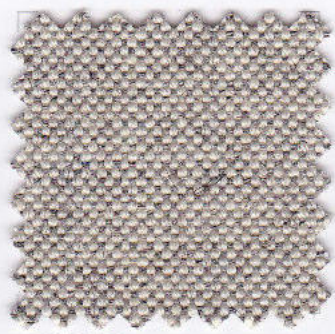
col. 192



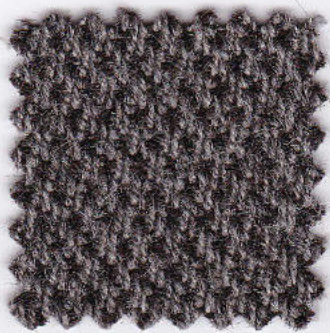
col. 170



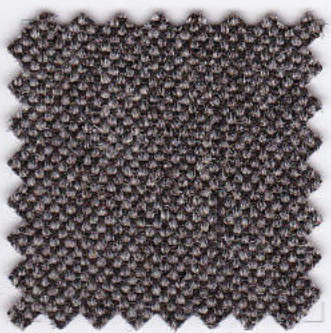
col. 190



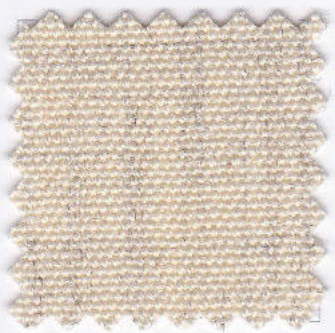
col. 112



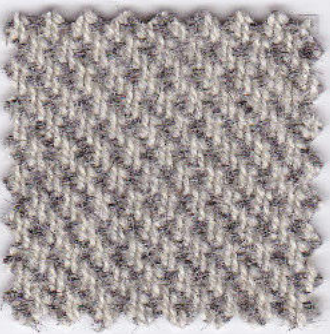
col. 164



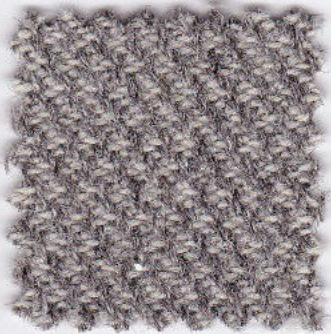
col. 152



col. 110



col. 114



col. 154

> molly 2 by Kvadrat

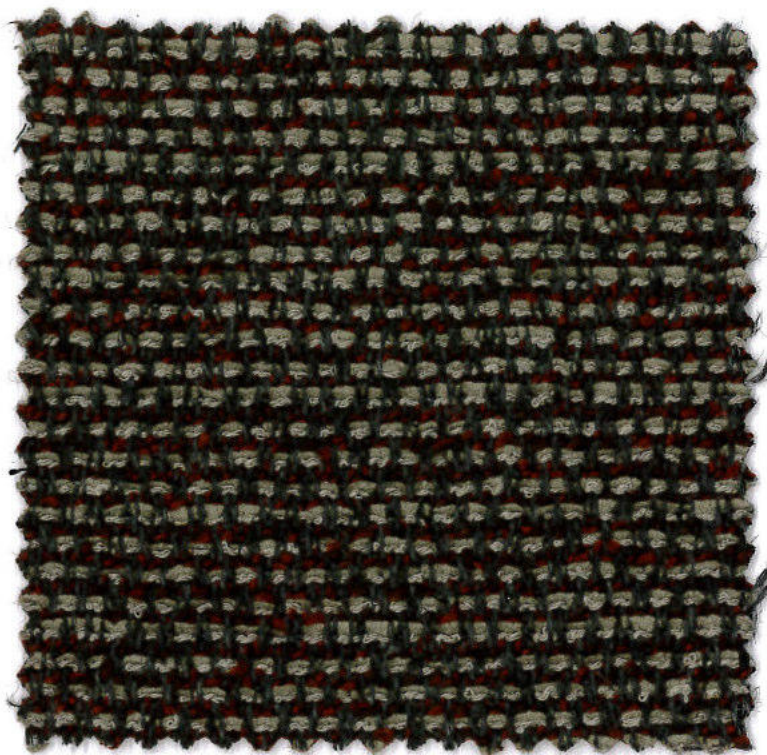
DESIGNER	Åsa Pärson
COMPOSIZIONE / COMPOSITION	100% lana vergine pettinata / 100% new wool
ALTEZZA / HEIGHT	circa 140 cm
PESO AL gr/mtl / WEIGHT gr/mt	circa 690 g
TESTS	DIN 4102 B2 EN 1021-1/2 IMO FTP Code 2010 Part B NF D 60 013 UNI 9175 1IM US Cal. Tech. Bull. 117-2013 ÖNORM B1/Q1
RESISTENZA ALLA LUCE / LIGHT'S FASTNESS	6-7 (ISO 1-8) 110 4-5
ABRASIONE / MARTINDALE	75-100.000 Martindale
COLORE / COLOR	Possono riscontrarsi lievi differenze / Colour differences may occur
AMBIENTE / ENVIRONMENTAL BENEFITS	In accordo con le normative ambientali EU / In accordante with Eu environmental rules



bross

> articolo
savanna
by Kvadrat

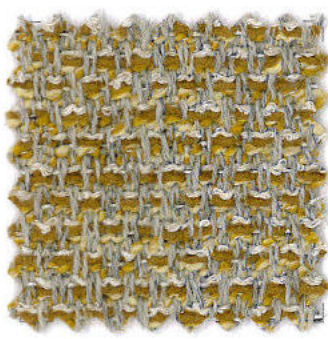
> categoria
C



col. 672



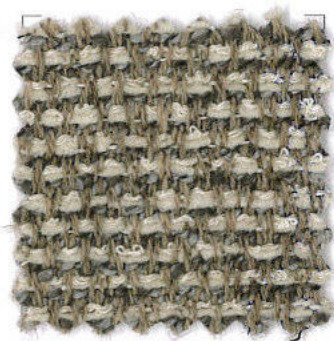
col. 622



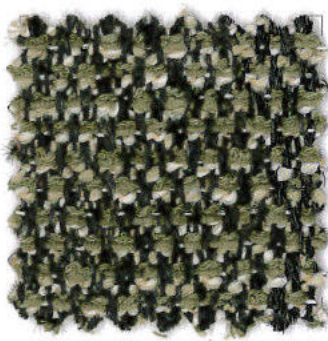
col. 442



col. 292



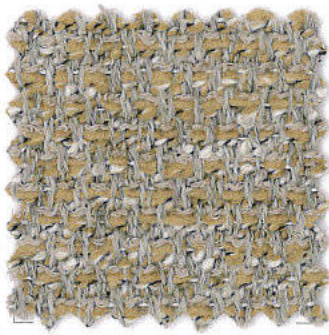
col. 242



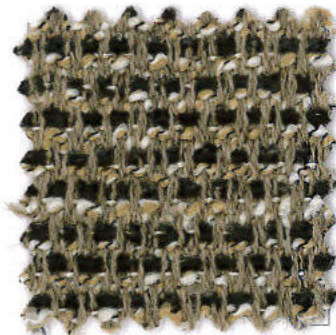
col. 952



col. 202



col. 222



col. 262



col. 192



col. 152



col. 122

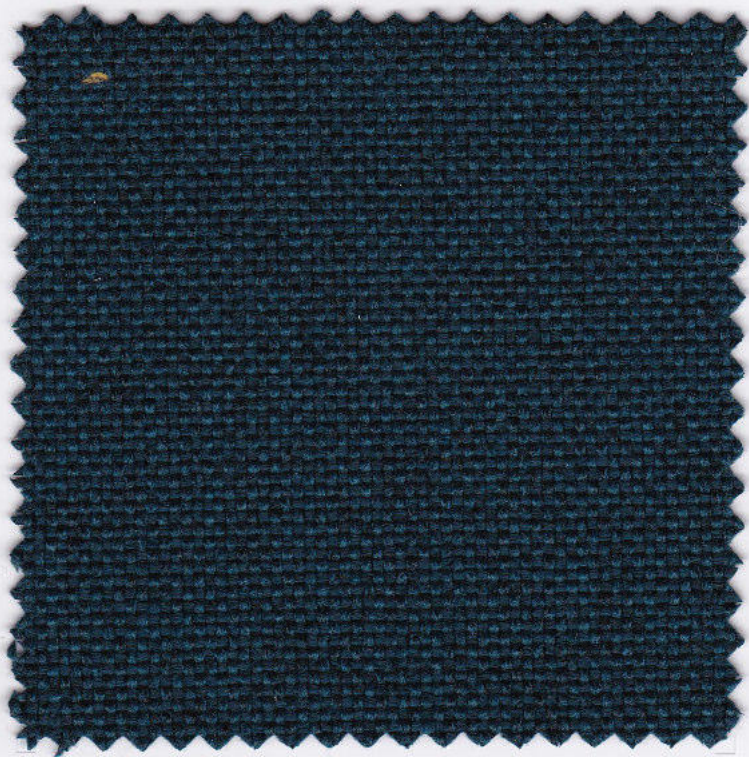
> **savanna** by Kvadrat

DESIGNER	Aggebo & Henriksen
COMPOSIZIONE / COMPOSITION	31% lana vergine, 26% acrilica, 4% cotone, 3% nylon, 2% lino, 34% poliestere / 31% new wool, 26% acrylic, 4% cotton, 3% polyamide, 2% linen
ALTEZZA / HEIGHT	circa 150 cm
PESO AL gr/mtl / WEIGHT gr/mt	circa 730 g
TESTS	BS 5852 crib 5 trattato ignifugo BS 5852 part 1 trattato ignifugo BS 5852 part 1 ignition source 0 EN 1021-1/2 NF D 60 013 trattato ignifugo SN 198 898 5.3 trattato ignifugo US Cal. Tech. Bull. 117-2013
RESISTENZA ALLA LUCE / LIGHT'S FASTNESS	5-7 (ISO 1-8)
ABRAZIONE / MARTINDALE	45.000 Martindale
COLORE / COLOR	Possono riscontrarsi lievi differenze / Colour differences may occur
AMBIENTE / ENVIRONMENTAL BENEFITS	In accordo con le normative ambientali EU / In accordante with Eu environmental rules

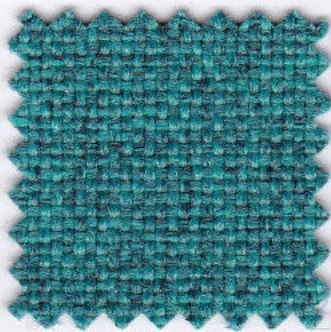


bross

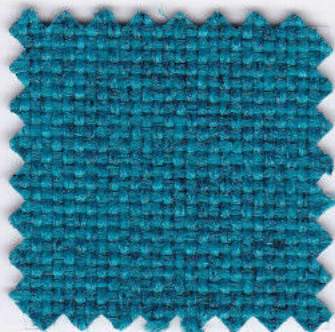
- > articolo
sole
- > categoria
B



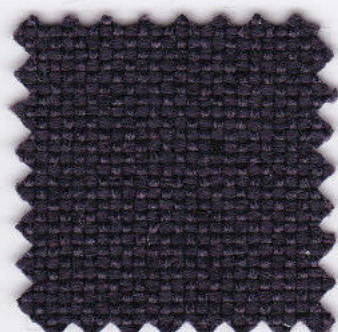
col. 422 *bleu canard*



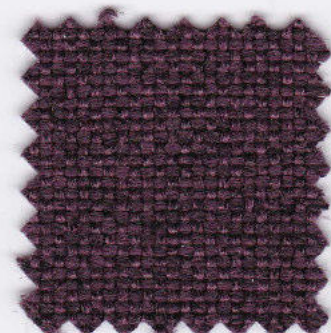
col. 412 *lagon*



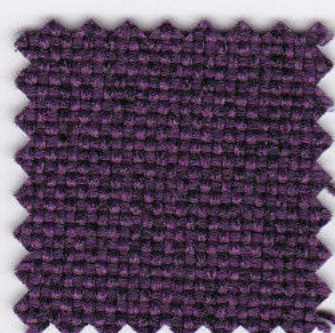
col. 22 *turquoise*



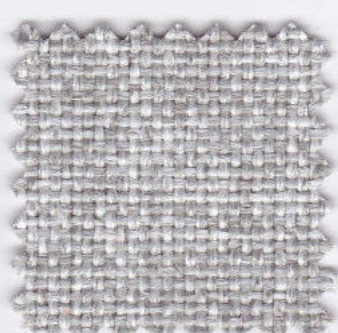
col. 436 *prune*



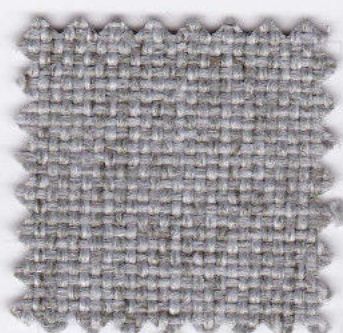
col. 432 *lilas*



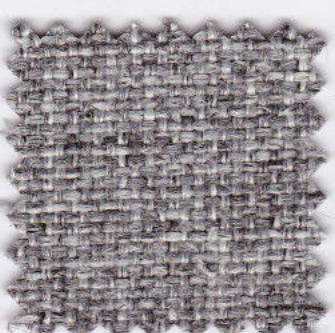
col. 431 *violet*



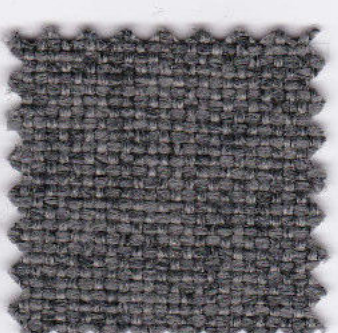
col. 443 *souris*



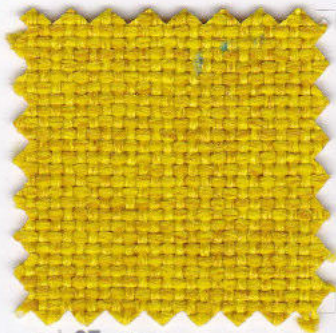
col. 442 *galet*



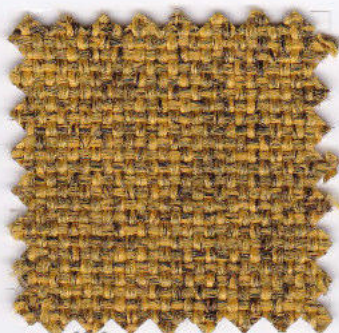
col. 400 *gravier*



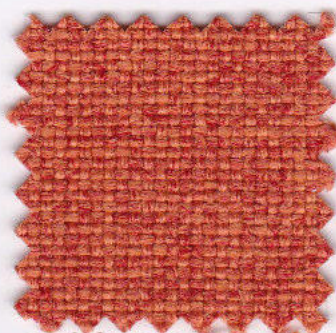
col. 417 *anthracite*



col. 07 *jaune*



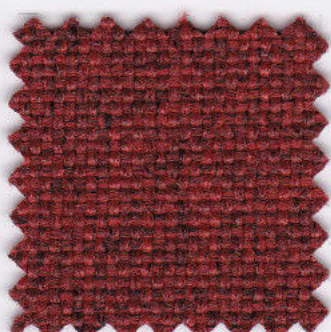
col. 404 *moutarde*



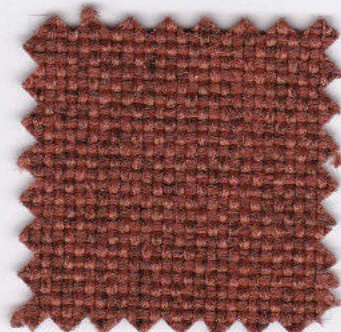
col. 408 *orange*



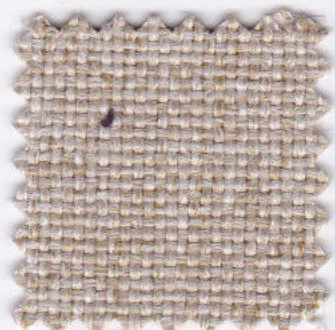
col. 14 *rouge*



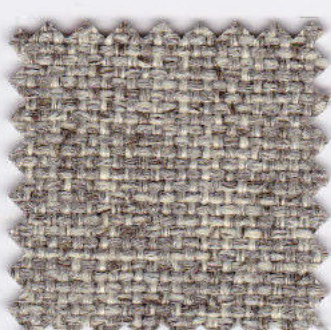
col. 407 *brique*



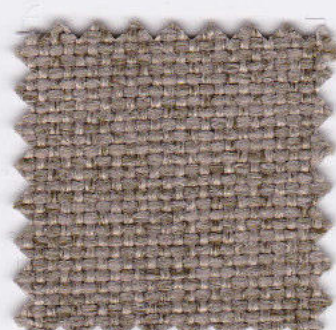
col. 406 *rouille*



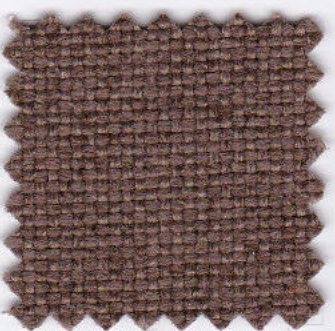
col. 444 *beige*



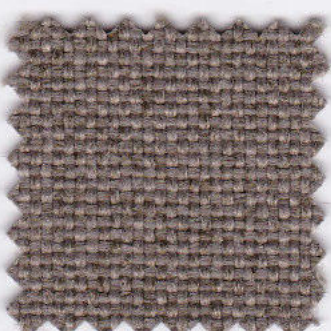
col. 401 *sable*



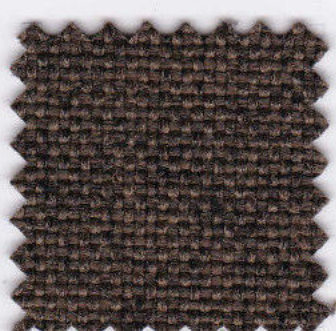
col. 402 *chamotte*



col. 439 *noisette*



col. 441 *moka*



col. 416 *chocolat*



col. 437 *café*



col. 438 *havane*



col. 418 *noir*

> sole

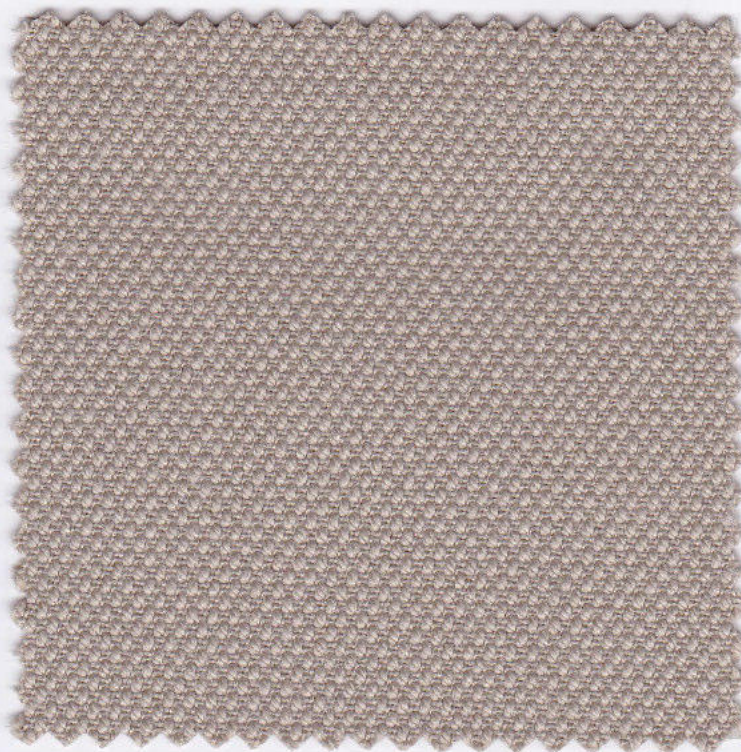
COMPOSIZIONE / MATERIAL	100% trevira CS
ALTEZZA / HEIGHT	140 cm.
PESO AL gr/mtl / WEIGHT gr/mt	735 gr.
	BS 5852, ig.s.2-5
	IMO A.652(16)
	UNI 9175, 1M
	US Cal. Tech. Bull.117
RESISTENZA ALLA LUCE / LIGHT'S FASTNESS	4-5 (ISO 1-8)
ABRASIONE / MARTINDALE	80.000 Martindale
COLORE / COLOR	Possono riscontrarsi lievi differenze / Colour differences may occur



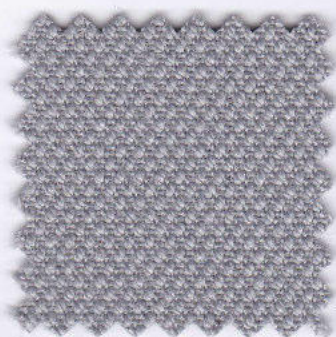
bross

> articolo
steelcut 2
by Kvadrat

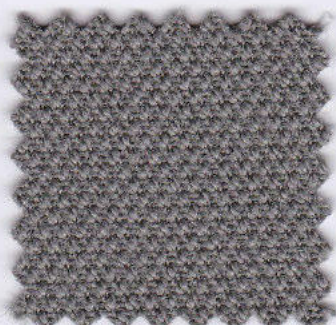
> categoria
C



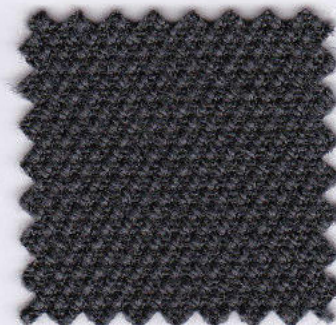
col. 240



col. 140



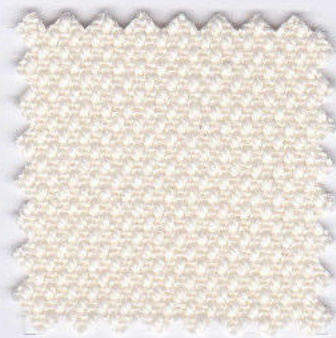
col. 160



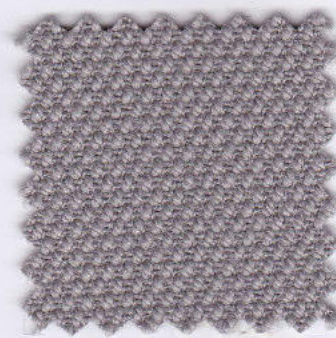
col. 180



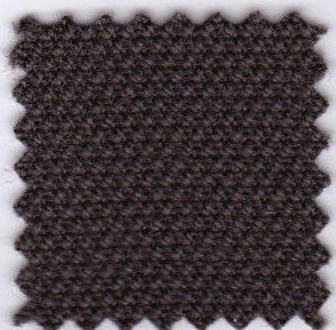
col. 190



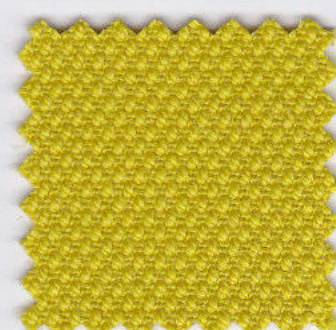
col. 110



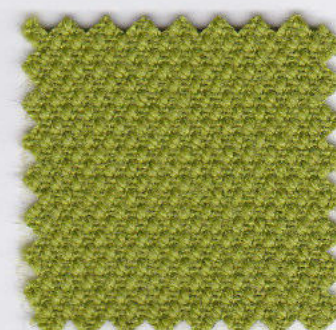
col. 155



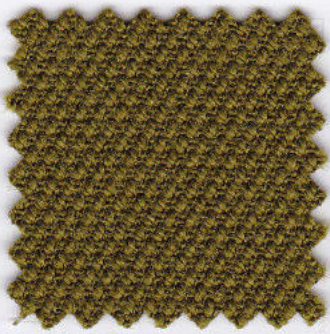
col. 370



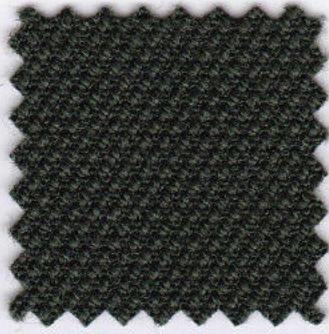
col. 435



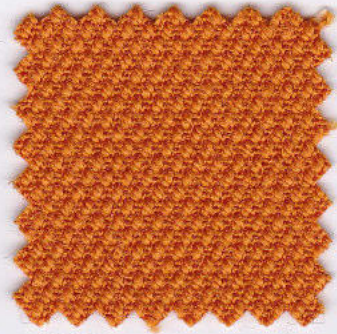
col. 950



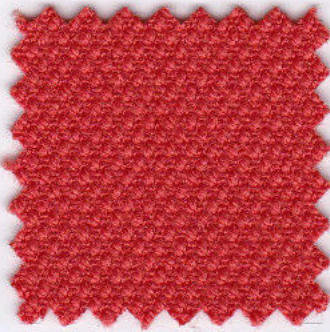
col. 985



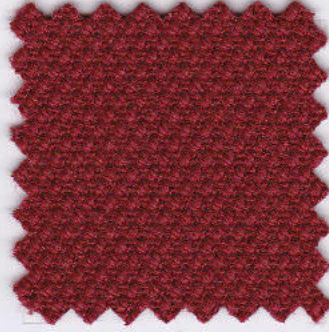
col. 975



col. 535



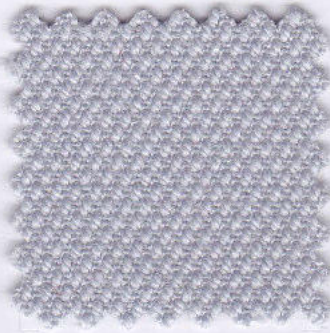
col. 550



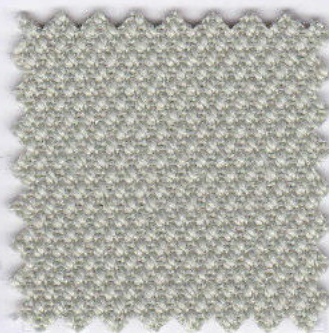
col. 615



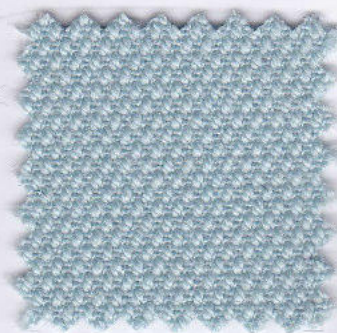
col. 685



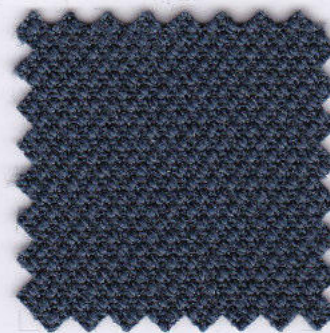
col. 120



col. 935



col. 820



col. 780

> **steelcut 2** by Kvadrat

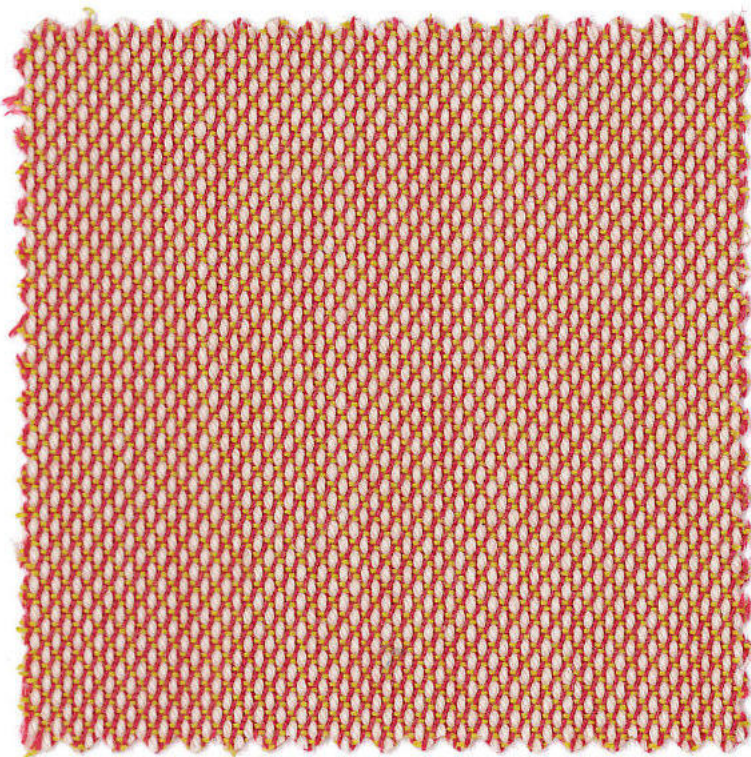
DESIGNER	Dijkmeijer & Ridolfo
COMPOSIZIONE / MATERIAL	90% lana vergine pettinata, 10% Nylon / 90% New Wool Worsted, 10% Nylon
ALTEZZA / HEIGHT	140 cm.
PESO AL gr/mtl / WEIGHT gr/mt	825 gr.
TESTS	AS/NZS 3837, class 2 BS 5852, ig.s.2 BS 5852, part 1 DIN 4102 B2, ÖNORM B1/Q1 EN 1021-1/2 IMO A.652(16) NF/D 60 013 UNI 9175, 11M US Cal. Tech. Bull.117
RESISTENZA ALLA LUCE / LIGHT'S FASTNESS	5-7 (ISO 1-8)
ABRASIONE / MARTINDALE	80.00 Martindale
COLORE / COLOR	Possono riscontrarsi lievi differenze / Colour differences may occur
ABIENTE / ENVIRONMENT	In accordo con le normative ambientali EU / In accordante with EU environmental rules



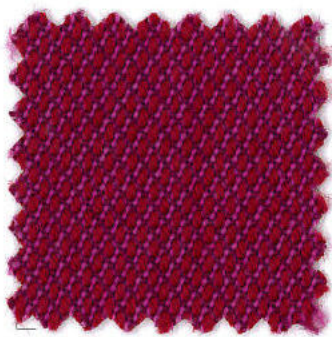
bross

> articolo
steelcut trio 2
by Kvadrat

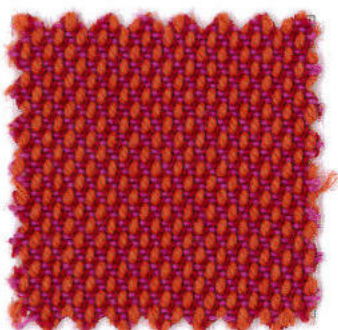
> categoria
C



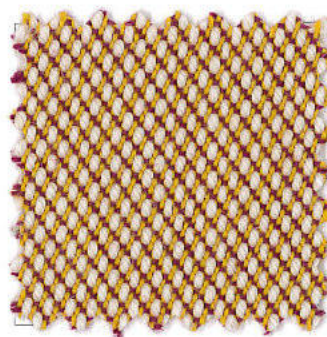
col. 515



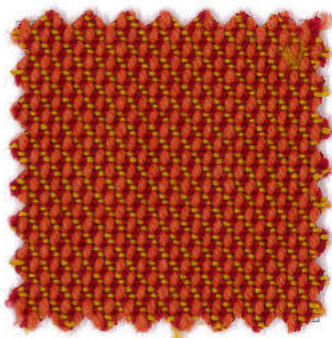
col. 653



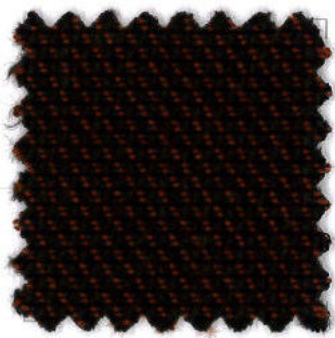
col. 553



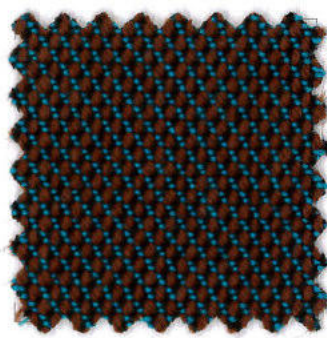
col. 413



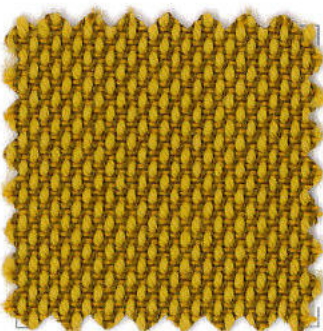
col. 533



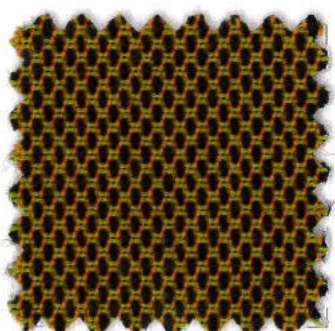
col. 395



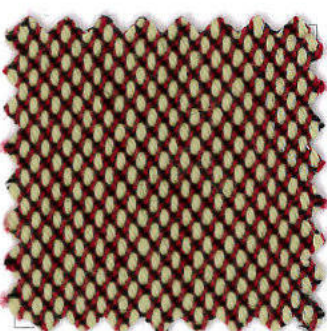
col. 353



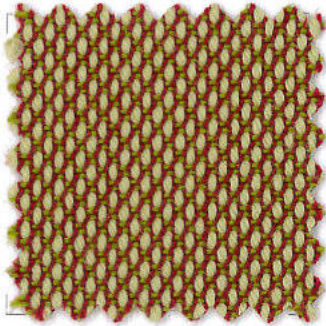
col. 453



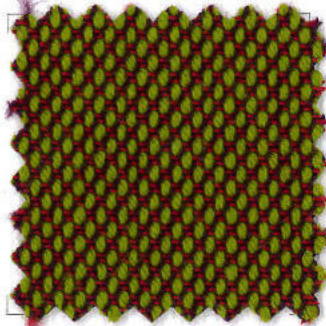
col. 465



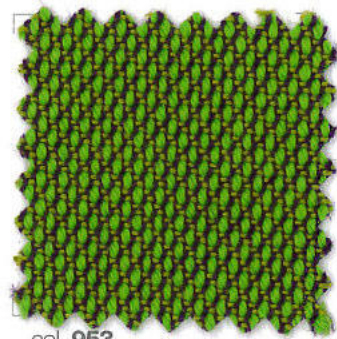
col. 425



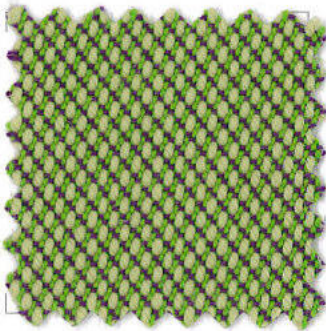
col. 415



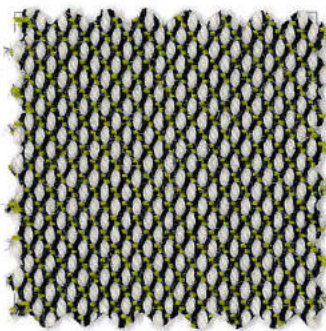
col. 945



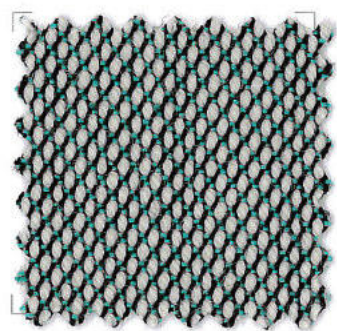
col. 953



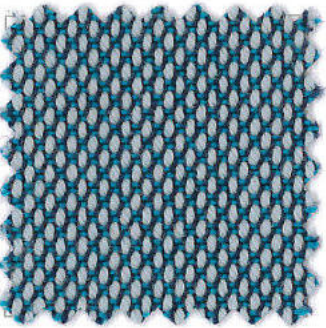
col. 933



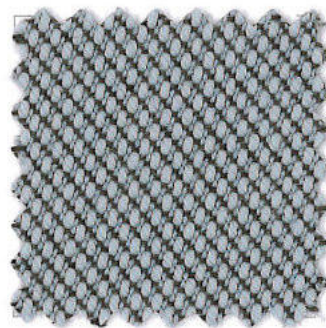
col. 915



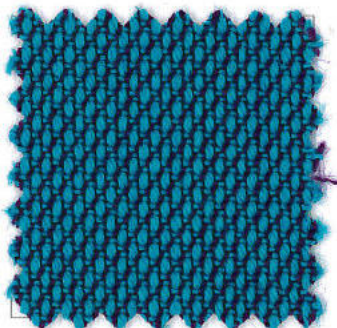
col. 815



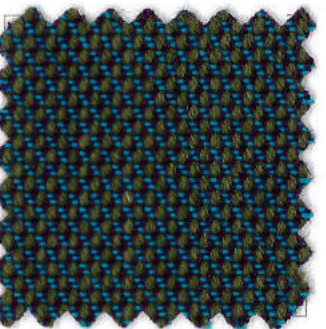
col. 733



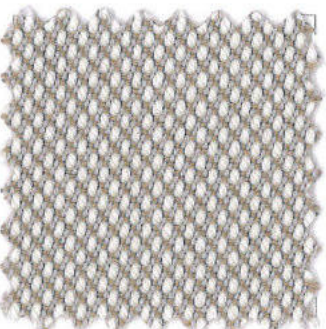
col. 713



col. 865



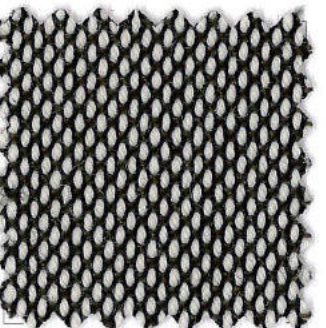
col. 883



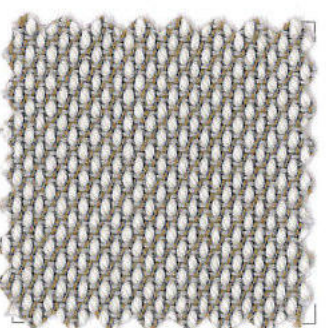
col. 205



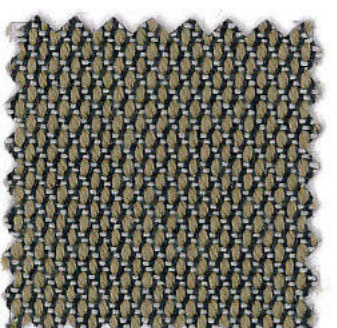
col. 195



col. 124



col. 213



col. 253

> steelcut trio 2 by Kvadrat

DESIGNER	Dijkmeijer & Ridolfo
COMPOSIZIONE / COMPOSITION	90% lana vergine pettinata, 10% nylon 90% new wool, 10% nylon
ALTEZZA / HEIGHT	circa 140 cm
PESO AL gr/mtl / WEIGHT gr/mt	circa 770 g
TESTS	AS/NSZ 3837, class 2 BS 5852, ignition source 2-3 DIN 4102 B2, ÖNORM B1/Q1 EN 1021-1/2 IMO A.652(16) NF D 60 013 NFPA 260 UNI 9175, 1IM US Cal. Tech. Bull. 117
RESISTENZA ALLA LUCE / LIGHT'S FASTNESS	5-7 (ISO 1-8)
ABRASIONE / MARTINDALE	100.000 Martindale
COLORE / COLOR	Possono riscontrarsi lievi differenze / Colour differences may occur
AMBIENTE / ENVIRONMENTAL BENEFITS	In accordo con le normative ambientali EU / In accordante with Eu environmental rules



bross

> articolo
ponza

> categoria
B



col. 7027.16



col. 7027.22



col. 7027.23



col. 7027.26



col. 7027.29



col. 7027.32



col. 7027.28



col. 7027.31



col. 7027.21



col. 7027.20



col. 7027.18



col. 7027.25



col. 7027.03



col. 7027.01



col. 7027.09



col. 7027.14



col. 7027.12



col. 7027.11



col. 7027.08



col. 7027.13



col. 7027.10



col. 7027.19



col. 7027.17



col. 7027.27



col. 7027.30